



# Hong Kong School Drama Festival 2022/23

## SCHOOL BRIEFING SESSION

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Presented & Produced by **Education Bureau**  
Organised by **Steering Committee of the Festival**  
Subsidised by **The Lok Sin Tong Benevolent Society, Kowloon**  
Venue Sponsored by **Leisure and Cultural Services Department**  
Co-organised by **Hong Kong Art School** (division of Hong Kong Arts Centre)

# About the Festival

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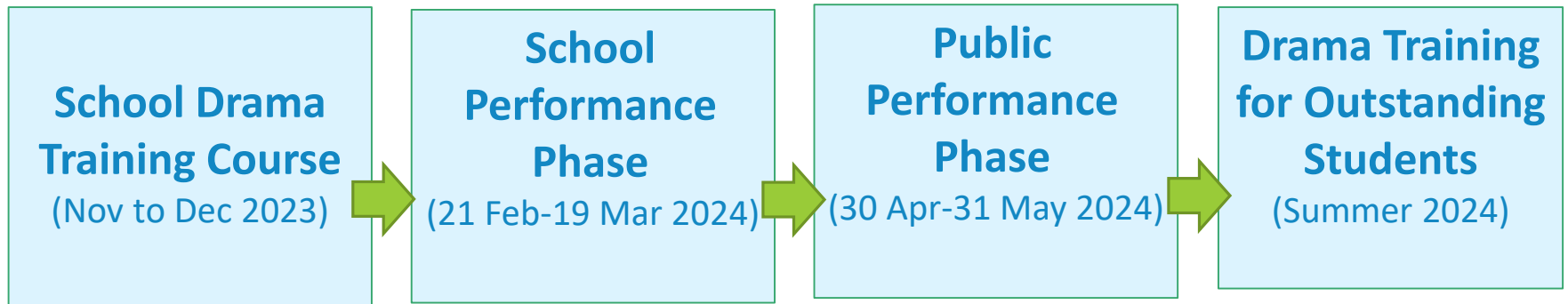
- Encourage schools to develop drama as a regular co-curricular activity for continual development of drama activities at schools
- Promote whole-person and artistic development in students
- Encourage creation of innovative theme and content with positive values worthy of discussion to help audience and participants reflect on the theme

## **It is important to note that...**

- The Festival is not a competition; the awards are for recognition of participants' contribution and achievements
- It's a drama festival, not for testing on Language proficiency
- Innovation, creativity and reflection are valued

# Phases & Activities

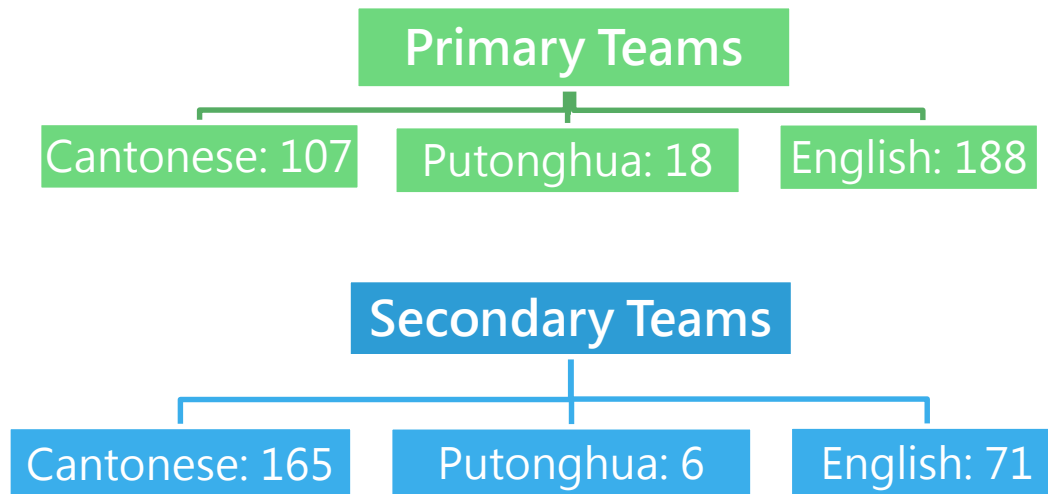
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# Participation

Total No. of Teams: 555

Due to a large no. of participating teams, no change of schedule is allowed unless under very special circumstances



# Information & Updates

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➤ **Important news and updates about the Festival:**

<https://www.hksdf-hkas.com/>

➤ **FAQ:**

<https://reurl.cc/x6VZ2E>

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# School Performance Phase

## Points to note

# School Performance

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➤ The Festival of this year resumes in the form of live stage performances

➤ Length:

20 - 30 mins (Secondary School)

15 - 20 mins (Primary School)

*A play exceeding the specified time limit might NOT be nominated for the Public Performance Phase*

➤ Venue: school hall, school activities room, classroom, labs, site-specific venues... etc

➤ Audience\*\*

# School Performance

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- The school hall is not your only choice!
- Sometimes, other venues may work better for young actors, or for certain performance styles
- Whichever venue you choose, on-site rehearsals, including technical rehearsals are important!
- Therefore, attention needed for logistical arrangements related to venue and resources

**Arrangement of Audience is necessary!**



# Why is it important to have an audience?

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- The audience is an integral part of performing arts
- The absence of audience might weaken the performance
- You and your students deserve recognition

# Documents to be submitted

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1. **Synopsis**
2. **Cast list and production team list**  
(Please note the correct spelling of participants' names)
3. **Script**

Submission Date: on or before **19 Jan. 2024**

Figures collected by Adjudicators:

Total number of student participants (performers, production team & audience)

# Communications

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## The Festival

- Mainly by **email (stated in the application form)**
- check email regularly including the spam folder

## Adjudicators

- Teacher in-charge should confirm the performance date and time with adjudicators **at least 5 working days** prior to the performance and must ensure that adjudicators have got the updated script and cast list
- Adjudicators' mobile phone numbers are **ONLY** for confirming School Performance Phase details

# Guest Visits

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- Steering Committee Members
- EDB officers
- Head Adjudicators
- Festival organisers

Purpose:

To better understand the operation of the school performance phase

- Advance notice will be given
- The guests **will not** take part in the adjudication and discussion session

# Logistics

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## Performance

- Start the show **on time**

## Post-performance talk

- Around 30 minutes
- **ONLY** for production team
- Interactive exchange & immediate feedback

## Video recording

- For internal reference and evaluation with students
- The organiser may ask for a copy (prior consent will be sought)
- The organiser may ask to take video record and/or conduct interviews with your school (prior notice will be given)
- **DO NOT** upload Adjudicators' image to social media

# May I seek help from outside parties?

- Working at its best, it would enhance the skills and knowledge of your team
- Make sure you engage a trustworthy organisation/tutor
- Awards will not be given to outside parties
- Respect intellectual property by putting down the right names in the production team list
- Clear the copyright of your script if it is written by outside parties, including the script provided by the organisation/tutor you engage

# Sharing of Resources

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- Video-recordings of public performance of the recent five years are available for loan
  - <https://www.hksdf-hkas.com>
- The past 5 years' public performances scripts excerpts can be downloaded at EDB's website for reference

<http://www.edb.gov.hk/dramafestival>

# Awards (All awards are for school members only)

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Award for Outstanding Script (students/teachers)  
Award for Outstanding Director (students/teachers)  
Award for Outstanding Performer (students)  
Award for Outstanding Stage Effects (schools/students)  
Award for Outstanding Cooperation (schools/students)



Certificate

Award for Commendable Overall Performance  
(schools)



Certificate + Trophy

Adjudicators' Award (schools)



Certificate + Trophy  
(Might be invited to Public Performance)



# Adjudication criteria

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<https://reurl.cc/v62drj>

(Q29, for reference only)

# Subsidy

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The Education Bureau will provide the following subsidies for each participating team:

## School Performance Phase:

Primary School: **HKD 3,500** ; Secondary School: **HKD 3,850**

Subsidy release dates:

- November 2023 (government schools are required to process the reimbursement within the 2023-24 financial year. Failure to do so will result in the unused subsidy being clawed back by the Government.)
- December 2023 (aided schools, direct subsidy scheme schools, and private schools do not have to return the unused subsidy. Schools may utilize the remaining funds for their productions in the following years or for other drama activities within the school)

\*Keep proper financial records for internal retention and auditing purpose

# Subsidy

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The Education Bureau will provide the following subsidies for each participating team:

Public Performance Phase: **HKD 4,500**

*\* The government schools have to process the reimbursement within the 2024-25 financial year*

- Ways of transferal: please refer to FAQ
- Please keep proper financial records for internal retention and auditing purpose

# Public Performance

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42 participating teams in 11 performances in April, May 2024:

- Ko Shan Theatre (30/4 、 1/5 、 3/5 、 4/5 (1430))
- Tsuen Wan Town Hall (21/5 、 22/5 、 24/5 、 25/5)
- Tuen Mun Town Hall (28/5 、 30/5 、 31/5)

Prize Presentation Ceremony to be held on 25 May 2024 at  
Tsuen Wan Town Hall

\*venues sponsored by the Leisure and Cultural Services Department

**Please encourage your students to participate as audience!**

# Public Performance

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School teams entering the public performance period must submit a 2-3 minute “making-of” video clip.

The video should show footage of the preparation and production process of the performance.

# Notes

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- The organiser reserves the rights to use the visual materials of the participating schools in the Festival, such as pictures, videos, texts, photos of activities, images, posters, pictures or audios, etc. for keeping record and publicity purposes. The media of promotion include but are not limited to publications, websites and promotional materials. Please include this note in the school circulars related to the Festival.
- **Festival Calendar**  
Listed in the document ‘Tentative schedule of actions for participating schools’ sent to your school (also downloadable at <https://www.hksdf-hkas.com/> )

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Q & A



Thank You,  
and all the best with your  
drama journeys!

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